

El Salvador volunteers visit

by Rebecca Noll

Clarke College brought the meaning of peace to the campus last week as Peace with Justice week '92 was celebrated. This year's theme was "Build a New World."

On Wednesday, Nov. 4, Nancy and Gary Guthrie of the Iowa Peace Network visited

students in classrooms. Their experiences in Bolivia and El Salvador brought the realities of conflict and war closer to home.

That evening, they both shared stories and songs in the Campus Ministry Center. They talked about volunteering overseas and how they met people of all walks of life.

The main idea behind the talk was that peace, not war, solves problems. "All people are called to be peacemakers," said N. Guthrie.

The Guthries worked in El Salvador for three years near an area called Guazapa Mountain. "We were 25 miles from San

Salvador, straight as the crow flies," said N. Guthrie. Their main concern was to help the refugees that were forced out of their homes on the mountain by guerrillas. They helped by providing food and shelter and giving out fertilizer loans. These loans, approximately \$200, helped the families grow their own crops.

"We also served as a presence to the community. It helped them to deal with the situation," said Guthrie. "We were in the middle of a war zone. There was military everywhere. They were going through the area constantly."

N. Guthrie sang songs between the shared stories. Most of them had been written by her during her travels. One song was titled, "Why do we kill people who kill people to show that killing people is wrong?" The songs had a powerful message, which was quite clear. They told stories about how many people needed help because their family members had been arrested and/or were missing. Some of them had been tortured and even murdered.

A mother came to the Guthries because her son was missing. Soldiers had driven through the area and set off a landmine. The military blamed the citizens for the ac-



Clarke Courier

Volume LXVI

Issue 6

Dubuque, Iowa

November 13, 1992

Clarke student accompanies father

Iranian musician to perform

by Nick Vannelli

Kiu Haghighi, a native of Iran and his daughter Keely, 18, a freshman at Clarke will perform a concert on Nov. 14, in Jansen Music Hall, 7 p.m.

Mr. Haghighi plays a traditional Persian instrument called the Santour. According to Haghighi, "The Santour is often defined as the box zither of the Middle East. It is a resonating instrument which consists of a walnut wood trapeziform case. Strings, fitted over between ten bridges in groups of four, are struck with thin wooden mallets covered with leather. The santour has a range of three and a half octaves."

Mr. Haghighi learned to play the santour at age ten. "He learned to play it himself," Keely said. "When he was a teenager he performed on the radio in Iran." At the age of 19, Haghighi was invited to the Iranian Ministry of Education and Art. While there, he performed as a featured soloist. He also made several appearances on National Iranian Television. He taught at the Ministry of Art for five years and came to the United States in 1965.

"I grew up listening to his music," Keely said. Keely has had little professional instruction. "I did take piano lessons from a lady down the street. I learned more from just playing around on a piano that somebody had given us. It didn't go over well. I never learned how to read music. You see, I have this weird ear for music."

Keely began performing with her father at age 14. "My father began playing with a woman who had a decorate in music," Keely said. "She would visit to practice and I would listen to them play. Being kind of a brat, I would inform this woman that she was playing the music incorrectly. She had the rhythm wrong. I played it for her. I asked my father 'Why are you playing with her? Why don't you play with me?' This woman was an excellent pianist, but she could not play the music," Keely said. "As it turned out, there was a concert in Canada scheduled in two months. Haghighi requested his daughter to accompany him, instead of the other woman. 'I was so happy,' Keely said.

The first concert Keely played with her

father was attended by two thousand people. "I haven't played to a crowd that big in a long while," she said. Keely, however, has played all over the United States. She also has played in Mexico and several other times in Canada before she finished high school.

Keely attempted to seek more professional instruction. "I took more lessons at Mundelein College in Chicago, but I never had any patience for reading music," Keely said. "I would rather listen to something and sit at the piano and figure it out."

The duo usually plays art festivals and universities around the country. "We don't normally make money doing these concerts," Keely said. "We have had some paid performances and we do sell tapes at our concerts, but we aren't in it for the money."

The Clarke concert was requested by Nancy Lease, assistant music professor. Lease heard Mr. Haghighi and Keely practicing and was interested in playing a concert here," Keely said.



Nancy and Gary Guthrie of the Iowa Peace Network perform for Clarke students during their Nov. 4 visit. (Photo by Don Andresen)

cident when it was probably one of their own people who left it there, explained G. Guthrie.

A few young men in the area were rounded up and arrested under the assumption that they did it. The mother, with the help of the Guthries, searched everywhere to find the missing son. They stopped at places that had lists of people and where people were being held. Unfortunately, his name was not on any of the lists. It took 12 days before they found him. He had been incarcerated and forced to sign a confession to the crime. He was eventually released and reunited with his family.

Incidents like this happened quite often in El Salvador. "People were pitted against each other all the time," said the Guthries. "The El Salvador National Guard would ask people if they knew who committed different crimes and instead of telling the truth, they would give the names of people they didn't like. As a result, innocent people were arrested."

"Despite all of this," said the Guthries, "people still managed to live their lives fairly normal." Slides depicted men, women, children and the landscapes of the mountain.

It wasn't just the people of El Salvador who were having problems. The Guthries also faced threats. Towards the end of their stay, their home was ransacked by the National Guard and their names were on a list of undesirables.

"It was ironic," said G. Guthrie. "We played soccer as a way to get exercise and to vent our frustrations. Our home had just been ransacked and the following weekend we were scheduled to play against the Na-

(Cont. on page 3)

Music class welcomes visitors

by Tracy Delaney

The Black Sacred music class instructed by Professor Angela Nelson welcomed two guest speakers into its class over the past few weeks.

On Oct. 22, Dorothy Rainey, organ player/musician of Gift of Life Ministries in Waterloo, Iowa explained and gave examples of black music in her church.

Rainey gave an outline of how black gospel music evolved. She also included brief examples of the singers and their style through select songs she performed.

"Black gospel music is played 'by ear.' Many songs were call-and-response and never written down," said Rainey. Call and response is an echoing of what was previously sang. According to Rainey, the gospel music was often hardest to learn because everything was done strictly by listening to the notes and note skips sung.

According to Rainey, the "godfather of gospel" was the title given to Thomas Dorsey for his introduction of rhythm and instruments into gospel music. "Gospel is a spin-off of jazz because of the minor sounds, but it's given rhythm," said Rainey.

Rainey described traditional gospel and contemporary gospel characteristics. She also gave descriptions of the important people involved with the evolution of gospel such as James Cleveland, Andre Krautsch

and Richard Smallwood.

The Golden Gospel Era was from 1945-1968 according to Rainey. But it reached its height in 1965. During this time small groups such as duets, trios, quartets, quintets and sextets began forming. This further developed the use of harmony and opened the door to fame for many musical groups.

In closing, she stated that less than 1 percent of music performed is gospel. Rainey said the music she sings in her congregation contains many emotions and creates many emotions through the words she uses. "A musician should have a religious background to be an effective musician," said Rainey before performing her last musical number, accompanied by an organ. Rainey displayed not only her love for music but also her talents in music.

The lecture helped the class tie together all the aspects of gospel learned thus far and provided solid examples of each musical style of spirituals and gospels.

The second speaker, Pastor David Rainey II, pastor of Word of Life Ministries visited the class on Oct. 27. His purpose was to give a background on the role of a pastor and their importance in music.

Rainey opened with these words, "If you don't discover what your purpose is, someone else will employ their purposes on you and you will fulfill their dreams and am-

bitions." He then went on to explain the importance of being unique and doing things for yourself, not for someone else. "It's vital to live your own life," said Rainey. "I was lucky. God helped me choose what to do."

Rainey has been pastor for 18 years. He's looked at as a brother, confident, preacher and father. In the past, the black pastor was the most educated in the community and the closest to God. Today, the black community doesn't expect the pastor to "always be in the face," according to Rainey.

Rainey said pastors must be well informed. It's their duty to make people feel "born again" and "alive." His church is trans-denominational which means the church has backgrounds from many religions, ranging from his own, Pentecostal, to Baptist, Episcopalian and many more.

Rainey's lecture revolved around the word "knowledge." He said it's vital to know now how to apply biblical truth. He teaches about vision, or understanding what you hear now: the power within yourself to handle situations, love which helps to delegate the power and discipline, add the use of a sound mind.

When asked why music was so important to the church, Rainey said, "Music has always been part of the church. Music

(Cont. on page 3)

Opinion

Opinion

Students comment on Clinton victory

by Barb Tucker

"It's time for change." For the last year, Arkansas Governor Bill Clinton has been drilling that slogan into people's minds, throughout the presidential campaign. Apparently, people were listening to Clinton. On Tuesday, Nov. 3, he was voted President-Elect of the United States of America.

Clinton, hoarse from heavy campaigning, gave his acceptance speech Tuesday, shortly after 11:30 p.m. Central Daylight Time, with his wife, Hillary, daughter Chelsea, vice-president-elect, Al Gore and Gore's family. President George Bush and hopeful Ross Perot presented speeches to their supporters earlier that evening.

Both Bush and Perot wished Clinton well as he embarks on the next four years. Offering cooperation and reminding the people that America must come first, Bush said, "and we will support this new president and give him every chance to lead this country to greater heights."

"We need to all work together and work with the new administration and give it a world class best effort to get these problems solved," said Perot, who finished the

best of any third-party candidate in the last 70 years.

Voter turnout was extremely high this year with an estimated record of 104 million voters, beating the previous record of 92.6 million voters in 1984.

In the end, Clinton garnered 43 percent of the vote, while Bush took 38 percent and Perot, 19 percent. Iowa's figures were the same except that Bush captured 37 percent of the vote.

"I thought it was a much closer race," said junior Michele Miller. "I had no idea that Clinton would win by such a landslide."

Pollsters say a key to Clinton's victory was the younger generation. After graduation from college, students will be looking for jobs to pay off loans, so change in the economy was the key factor for most young people.

Junior Joyce Halstead felt that Perot was the answer for the future. "Something has to be done. As an accounting major, I felt that Perot would have managed the United States like a business. He would have known how to cut the deficit."

Although Perot lost, Halstead feels that

Clinton's being elected is a positive step for the nation. "I'm glad Clinton is in. If Bush would have won, the next four years would have been like the last four years."

Some people had a difficult time of deciding who to vote for. Tammy Tucker, residence director of Mary Benedict Hall, liked Clinton and Perot, but ended up voting for Clinton. "It's hard to choose who to vote for. I liked some of the ideals of Perot, but felt that Clinton had the best overall platform."

A lot of questions arose about Clinton's inexperience in foreign policy. "I supported Bush because I liked his foreign policy," said sophomore Steve Koellner, "I don't trust Clinton."

Julie Modde, sophomore, also expressed some concerns about the presidency. "There are so many different ways of fixing the country and solving the problems, that you don't know who to trust. I'm not a fan of politics, but I care enough to vote."

"Clinton was the lesser of three evils," said junior Tammy Howard. "I think he has a fresh set of ideas to turn the economy around and he is pro-choice and pro-woman."

With a new president, many people are uncertain about the nation's future. Tonya Tigges, sophomore, said, "I have faith in Clinton, but I'm uncertain about the future. Being a nursing major, I'm confident I'll be able to find a job after graduation because of the shortage of nurses."

Not unlike any other election year, 1992 was plagued with many controversies surrounding all candidates. One issue was of Clinton dodging the Vietnam War draft, but as indicated by the election, most voters didn't find it relevant to the campaign.

"I didn't feel that the draft was an issue," said Becky Noll, junior. "It happened over 20 years ago, and I don't think that men and women should be forced to do something that they personally don't feel is right." Halstead, Tucker, Modde and Howard all agreed that the draft issue was not a factor in their decision.

"The American people have voted to make a new beginning," Clinton told people last week. Decisions are going to be made over the next four years that will affect all college students. It's time to watch President Clinton as he holds your future in his hands.

Commentary

Sports Complex debated

by Roger Fuhrman

The sports complex is all you hear about at Clarke. People are praising, complaining and questioning the building's existence. Are we sure of the benefits, or are we taking big risks?

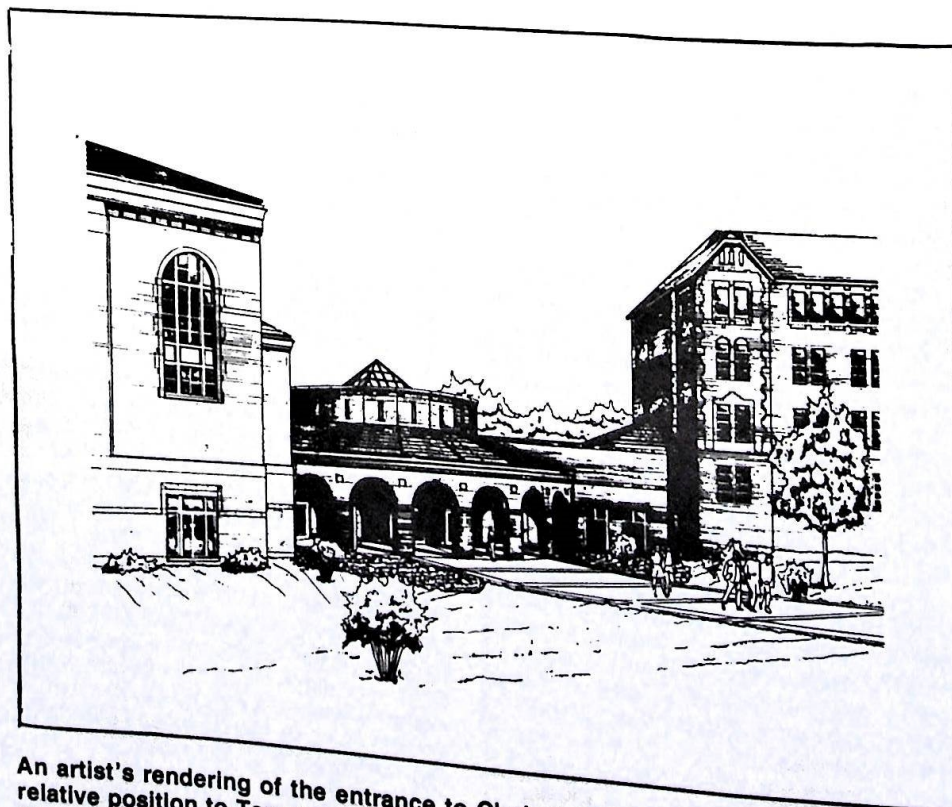
When the new complex is built, will the athletic department add new sporting programs? Ed Colbert, athletic director, feels that Clarke is always willing to add new programs if there is enough interest. Is Clarke going to add new staff members to help continue athletics? Colbert feels that the athletic department is doing a great job right now. "At the moment we are not planning on hiring anybody else. We seem to be handling everything according to play. But if there are new programs added in the future, of course we'll hire new coaches," said Colbert.

"Whenever there are new facilities, of course it is going to stir up problems. But we see that it is a main concern to students to be able to use a facility on campus and be able to use that facility any time. With the gym we have now, everyone complains about now being able to use it because of the practices. With this new facility, we will be able to work with the teams work

schedule. It is very difficult to get all the team members together at a certain time. Now we can run more than one practice at one time," said Colbert.

President Catherine Dunn stated that the complex is a recruiting tactic. How much of a recruiting tactic? According to Jan Stoffel, public relations director, the athletic complex is also going to help with the new Physical Therapy program just added for next fall.

"Clarke is accepting 30 to 35 students each year for the Physical Therapy program. When looking into the future, in four years we estimate around 130 new students. It is not going to overload us, but it is a good and healthy enrollment for a college this size. I feel that it is going to receive nothing but a positive image for Clarke," Stoffel said. Colbert said, "We really cannot determine the number of students in this way. Recruiting is really going to strengthen our programs. The Viterbo College coach said that they had a very bad year in the National Catholic Basketball Tournament. But when they built their sports complex, their athletic program increased and made them into very competitive teams."

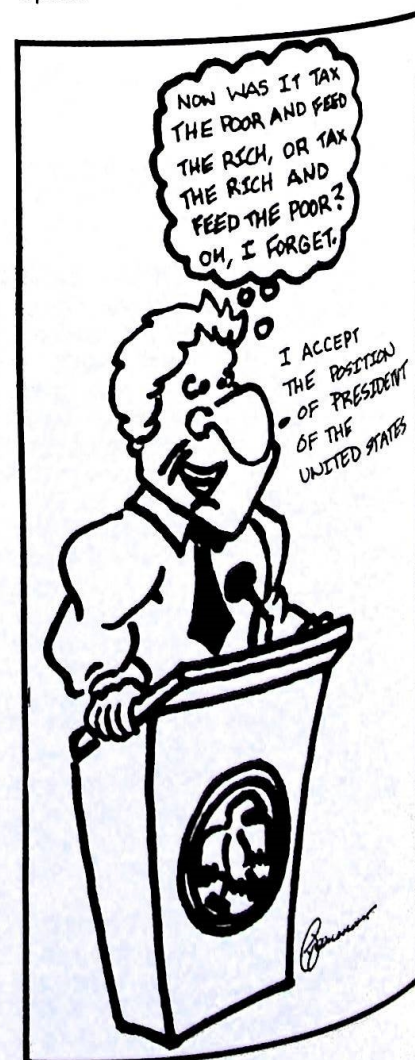


An artist's rendering of the entrance to Clarke's new sports complex shows its relative position to Terence Donaghoe and Mary Frances Halls. (Drawing courtesy Clarke Public Relations Office).

What about the other people who are not on any athletic teams? Why is it they should care about the complex? "Kids who attend college usually have an emphasis on sports. In high school they are used to having a recreational facility. Clarke really did not have one. This facility is not just for the athletes. We now can offer a facility to what students are used to, especially to those into health and wellness," said Stoffel.

Is there going to be a tuition raise to support the complex? "No, not at all. The business that the complex is funded by the Capital Campaign. Also we plan on sponsoring tournaments throughout the year to help with the support. For the grand opening, we hope to have a large tournament, but we are still in the process of deciding what to hold," said Colbert.

Overall, students seem to have a positive outlook about the sports complex. However, it will be a phantom image in students' minds until the doors actually open.



Editor

Pamela S. Engelken

Assistant Editor

Anne Dalton

Photo Editor

Don Andresen

Production Manager

Tara Thames

Distribution Manager

Nick Vannelli

Advertising Director

Pat Sweeney

Advertising Sales

Paul Veeneman

Staff

Tracy Delaney

Takada Dixon

Mitch Drolema

Roger Fuhrman

Jenny Frcking

Tim Kemp

Tim Kochler

Jenni Lease

Carisa McFarlane

Becky Noll

Celeste Pechous

Shana Richardson

Patty Roth

Greg Scharnau

Barb Tucker

Joelle Zemaitis

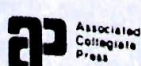
Advisor

Michael R. Acton

The Courier is a student-produced, weekly newspaper for the Clarke College community. Opinions expressed herein do not necessarily reflect the opinions of the faculty, staff, or administration of the college.

The Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 280, Clarke College. Letters must be signed and are subject to editing for space.

The Courier is a member of the Associated Collegiate Press and holds a first class rating from the National Scholastic Press Association.



Writing

by Gregg Scharnau
As term paper deadlines loom, one of Clarke's best kept secrets is its services to students, who are writing. What is this writing lab? The Clarke College Writing Lab is a free service available to all. The writing lab is located on the second floor of the library, the writing lab is staffed by writing lab members and six student members. No writing problem is too complex for the lab. Students with a wide variety of questions. Topping the list are common problems are term essay test writing. Many times writing lab provides a quick course in punctuation, or maybe

First celebrat

Thank

Nick Vannelli
In 1620, new immigrants for to live in Plymouth Plant. September, settlers arrived at Cape Cod. Fall had already s harsh New England winter way. Immigrants had little sh small supply of food. With diseases, the future looked dim ly, they survived winter. Spring the Pilgrims planted their field Bradford, governor of the Plym issued a thanksgiving proclama autumn of 1621. This three d feasting and giving thanks bec as Thanksgiving.
The day Thanksgiving was varied from year to year until N

Announceme

abc
The National Library of Poe \$12,000 in prizes to over 25 Northern American Poetry Co must be postmarked by Dec. contest is free and open to any send ONE original poem, an style to The National Library of Cronridge Dr., P.O. Box 70 Mills, MD. 21117. The poem longer than 21 lines.
abc
Adult students are invited to Or Reflection," a mini-retreat by S. Mary Ann Zollman, BVM 15, 9:30 a.m.-2 p.m. Cost is \$ formation, contact Ann Stee alumni relations at X6510.
abc
Robert Dunn, Clarke colleg guitar, will present a clas assisted by flutist Dominiqu Cedar Falls, IA, Nov. 15, 7 p Heart Chapel Hall. Free.

Guthries

lional Guard, the ones who dic to say, we beat the pants off The Guthries eventually we leave because of the threats. to stay, but their Salvadoran back to them that they need son. It was the United States anyone would learn about th Both Guthries are member Peace Network. They work to ple that peace is the best v problems.
"Fear is the reason people c peace. It is because of this t to overcome the fear to hel The evening concluded w the thought that, "They open."

by Gregg Scharnau
 paper design

The student staffers are not required to be English majors. The only prerequisites for workers are that they have good writing skills, an ability to work well one-on-one, and good organizational skills. A common function of the lab staff members is the process of proofreading. What makes the process of proofreading even more effective is having the

556-0161

Sports

Women's basketball prepares for upcoming season

by Gregg Scharnau

The 1992-93 women's basketball season is about to swing into full tilt action. This year's team officially started practice on Oct. 12 and is sure to provide plenty of excitement on game nights.

Lon Boike, associate athletic director, is the Crusader head coach. Boike's young squad is eagerly awaiting the official opener on the hardwoods Nov. 21 in Storm Lake, Iowa against Buena Vista. The Crusaders' fine tuning adjustments came against the Alumni Nov. 7 and will come in a scrimmage versus Highland Community College Nov. 13 and 14.

Coach Boike, entering his fourth season as head coach, has great expectations for

this year's club. "This will be an explosive team. We expect higher point production this year with improved quickness and better overall depth," said Boike. Building on an already credible 73.4 points-per-game total from last season may spell trouble for Crusader opponents.

None of the 15 women on this year's squad are seniors, but Clarke does compensate with an abundance of experience. "We were very happy with our 1991-92 campaign, primarily because of the fact that we were successful with such young players," said Boike, "on paper the team appears to be young again this year, but we have experience in the right positions. Having no seniors has good and bad

aspects. Naturally, we would like to have some senior leadership, but it is nice to know that everyone will return next season."

Leading the charge for the Crusaders are a couple of Midwest Classic all-conference juniors, 5'6" guard Tina Kuhle from Hazel Green, Wis., and 6'0" forward/center Jennifer Brotzman from Galena, Ill. Kuhle led the Crusaders in scoring last season with a 15.5 point average, while her quickness resulted in a team-high of 59 steals. Brotzman, an all-district performer as well, was the team leader in rebounds (averaging 10.5 per game), blocked shots (58), and in shooting percentages. Kelli Miller, a 5'8" sophomore guard/for-

ward from Geneseo, Ill., had a hot hand and a soft touch last year in leading the team with 46 three pointers and an .806 free throw shooting percentage. Sophomore Angie Vodak, a 5'9" forward from Janesville, Wis., and Shikita Sanders, a 5'3" guard from Minneapolis, Min., round out the starting five.

"Lack of height was our shortcoming last year, but a strong recruiting class could change that," said Boike. "The first year we played will provide some much needed help in the middle." Erin Bowditch, 6'2", Lauri White, 6'0", and Kristy Ballard, 5'11", could be the answers to the Crusaders front-line concerns. While Boike's recruiting emphasis is strongest in the tri-state area, he doesn't rule out the other areas of the country when looking for quality student athletes. This year's roster features five tri-staters; Iowa, Illinois, Minnesota, and Wisconsin exclusive.

Coach Boike has engineered quite a turn around at Clarke as head coach. The 1989-90 season, his first, featured a team with a 1-27 record. The following year, the Crusaders jumped to a 17-14 record before last year's 17-13 mark. "Our goals this year are to break into the NAIA top 25, win the conference and make it to the national tournament. Staying injury free will aid in that quest."

Plenty of hard work in the off-season on technique and with weights is evidence that the players are focused on achieving some of those lofty goals. "They have paid the price to get themselves ready for the upcoming season," said Boike. "It is a real commitment."

Crusader fans can expect a season of excitement-filled basketball. "Offensively, we will come after every opponent on the run, fast breaking at every opportunity," Boike said, "on defense, we will stress a high-pressure attack. It should be a fun ballclub to come out and watch."

Volleyball teams strive for excellence as season ends

by Timothy Q. Kemp

Clarke College has the unique distinction of having both a women's and men's volleyball team. The women's team has recently completed its season with a loss to Dordt College in the NAIA District 15 Playoffs. The men's team has been participating in a number of tournaments this fall, but the bulk of their season remains. The women's team has made the playoffs for the last two seasons and hopes to remain on top of the district for the next couple of seasons. The men's team was able to collect its first win by beating Loras in a tournament.

The women's volleyball team ended its season with a 26-20 record and a return

visit to the playoffs. Sophomore Merideth Kramer, led most of the season with her hitting and kills. The team was not able to overcome a 1-13 start which enabled them to host a playoff event such as last year. The team did break their streak and ended with a 25-7 record.

Coach Lon Boike feels that the team will be as competitive next year, "I'm very satisfied with the play of our team after starting 0-10. Once we found the right combinations we were able to come together and play well the rest of the season. I'm excited about next season. We have a number of players returning and with some key recruits we could move up to the next level."

Other players on the team made some All-Tournament teams during the season. Sophomore Angela Kent was named to the All-Tournament at the Clarke Classic Tournament and sophomore Lesley Longerbeam was honored at the Loras Tournament. Seniors leaving the squad are Dawn Bauer, Laura Gau, Cheri Laufenberg and Amy Mohr. The rest of the squad consists of Freshmen Kristy Ballard, Erin Bowditch, Kris Gelande and Jill Kreinbring.

The men's volleyball team played in three tournaments this year and finally won a game against Loras at the Dubuque YMCA. The program is beginning its second season under coach Joe Fleckenstein. Team members are: Lee Swanson, Ed Zachmeyer, Todd Romer, Stacy Franzen, Mars Evans, Todd Wilhelm, Ron Honeyman and Jerry Graff.

The team hopes to improve as the season continues, "We will improve and be able to beat some pretty good teams. Once we get the right combination we will start winning tough matches," said team captain Swanson.

For Free Checking, Free ATM Cards, and Student Loans,

see the financial experts at...



The Only
Bank You'll
Ever Need.

AT RONDINELLI MUSIC/AUDIO

- We don't handle accordions
- We don't rent band instruments
- You'll find no keyboards here...

But if your interest is guitars, percussion, professional audio, or D.J. systems, then we're the people to see.

We work with beginners and pros
Sales • Rental • Service • Lessons
Audio Systems up to 20,000 watts

We Carry

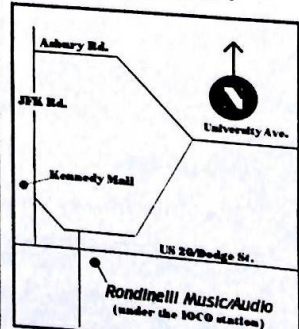
Fender
Taylor • Paul Reed Smith
Hohner • Hamer
JBL • Electro-Voice
EAW • AB Systems
Carver • Studiomaster
ART • Shure • AKG
Soundcraft • Audix
Lexicon • And much more...

We're Open

Mon. thru Fri.
10 a.m. to 7:30 p.m.
Saturday
10 a.m. to 5 p.m.
Or by
appointment

VISA
MASTERCARD
DISCOVER

3270 Dodge St.,
Dubuque
319/583-8271



Summer III



FOR JUNIOR NURSING STUDENTS

A NURSING EXPERIENCE AT MAYO FOUNDATION HOSPITALS - ROCHESTER, MN

Here is your opportunity to work at Mayo Medical Center for the summer.

Summer III is a paid, supervised hospital work experience at Saint Marys Hospital and Rochester Methodist Hospital, both part of Mayo Medical Center in Rochester, Minnesota.

You are eligible for Summer III after your junior year of a four year baccalaureate nursing program. It includes experience on medical and surgical nursing units or in operating rooms.

Application Deadline: December 1, 1992.
For more information contact:



Mayo Medical Center
Nursing Recruitment
P.O. Box 6057
Rochester, Minnesota 55903
1-800-247-8590

Mayo Foundation is an affirmative action and equal opportunity educator and employer. A smoke-free institution.

Messiah

George Frideric Handel's best work of the 18th century. The Messiah is just in time for the Christmas season. Their performance is just in time for the Christmas season. Their performance is just in time for the Christmas season.

Volume LXVII

Skills, recreation class

CE class

Shana Richardson

Have you ever wanted to learn Microsoft Works but never had the patience to teach yourself? The Continuing Education Office will provide a program in Microsoft Works, as well as, several new programs for the spring semester.

Continuing Education Director Amy Trausch-Smith said the programs offered this spring will be: a business seminar made up of five sessions, a residential appraisal review seminar, an Introduction to Microsoft Works course, an Introduction to Desktop Publishing course and a Writing the Right Way workshop. These courses will be offered to area business people with no formal education and those who want to continue their education.

Not only will these professional skills programs be offered, recreational opportunities will be available as well. Skiing, Modern Club, country-western dancing, salsa dancing and jazzercise will be offered. Trausch-Smith said they are looking at offering a wine appreciation course. "I really hope that the skiing program will pull a lot of people in. It will be offered to anyone interested in learning or improving their skiing," she said.

The programs are set up according to the needs of area employees. Trausch-Smith is responsible for contacting local businesses and finding out the educational needs of employees. As a result of her research, Trausch-Smith is able to develop programs tailored to employees' needs.

There are a lot of ideas as far as recreational programs are concerned. I like seeing employees at our campus to be provided with the education they feel is important. I also hope to see Clarke students participate in these programs," said Trausch-Smith.

The programs are offered January through May and are scheduled when space is available. "Because Clarke is a non-credit institution, we are able to offer courses of primary concern, the ones that are most needed by the community," said Trausch-Smith. "We are also offering a number of continuing education units, which are offered through the Continuing Education Office secretary, Cheryl Plunde. Continuing Education units are not college credits and do not appear on a student's transcript. However, the employee's certificate of completion is given to the employer about their employee's education. It also provides the employee with a record of their education."